

Editor's Note

As is typical of *Enarratio: Publications of the Medieval Association of the Midwest*, volume seventeen encompasses a range of subjects that reflects in its variety the inclusive and adventuresome nature of the field of medieval studies itself. Numismatics is flanked by manuscript illustration, Chaucer stands beside Langland, medieval drama reveals its economic features as well as its spiritual, and Arthurian literature manifests itself in a double dose of Malory, all followed by reviews by MAM members of books by MAM members. I am grateful to all those who evaluated manuscripts for the volume and who otherwise assisted in its production.

The editorial policy of *Enarratio: Publications of the Medieval Association of the Midwest* is to publish papers written by members of MAM, even if the papers are not presented at MAM conferences or conjoint sessions. The Council invites and encourages all members, and those who plan to become members, to submit their work to be considered for publication in future volumes. Contributors to *Enarratio* should follow the conventions of the most recent *MLA Handbook for Writers of Research Papers* or *MLA Style Manual and Guide to Scholarly Publishing*.

Submissions should be addressed to Kristen Figg, kfigg@kent.edu. For information about the Medieval Association of the Midwest, its conferences, publications, and other activities, please contact Kristin Bovaird-Abbo, Secretary of MAM, at the Department of English, University of Northern Colorado, 501 20th Street, Campus Box 109, Greeley Colorado, 80639 (kristin.bovairdabbo@unco.edu).

Mel Storm
Emporia State University
mstorm@emporia.edu